

Tiffany glass refers to the many and varied types of glass developed and produced from 1878 to 1933 at the Tiffany Studios, by Louis Comfort Tiffany.

In 1865, Tiffany traveled to Europe and in London he visited the Victoria and Albert Museum, whose extensive collection of Roman and Syrian glass made a deep impression on him. He admired the coloration of medieval glass and was convinced that the quality of contemporary glass could be improved upon.

In his own words, the "Rich tones are due in part to the use of pot metal full of impurities, and in part to the uneven thickness of the glass, but still more because the glass maker of that day abstained from the use of paint".

Tiffany was an interior designer, and in 1878 his interest turned towards the creation of stained glass, when he opened his own studio and glass foundry because he was unable to find the types of glass that he desired in interior decoration. His inventiveness both as a designer of windows and as a producer of the material with which to create them was to become renowned.

Tiffany wanted the glass itself to transmit texture and rich colors and he developed a type of glass he called *Favrile*. Some of the most significant products of Tiffany's glass manufacture are described [here](#).